



par
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ANDANTE FINAL	LUCIA	Op. 2	FANTASIE DE SALON sur	BARBE-BLEUE	Op. 33
GRANDE FANTAISIE	LES HUGUENOTS ..	Op. 3	" " sur	La Belle Hélène	Op. 34
FANTASIE VENITIENNE	CARNAVAL	Op. 6	O REMORSO VIVO	Réductions pour piano	Op. 35
2. ^{me} TRANSCRIPTION	Un Ballo in Maschera	Op. 11	FANTASIE sur	LES BAVARDS	Op. 36
GRAND GALOP DE CONCERT .....	.....	Op. 12	MURMURES DU TAJE	CAPRICE ETUDE	Op. 37
GRANDE FANTAISIE	Un Ballo in Maschera	Op. 13	GRANDE FANTAISIE	GUILHERME TELL	Op. 40
" "	IL TROVATORE	Op. 14	12 ETUDES ARTISTIQUES .....	.....	Op. 43
POLKA DE CONCERT	A CAPRICHOSA	Op. 17	DIS-MOI	Morceau de Salon	Op. 46
GRANDE FANTAISIE	LA TRAVIATA	Op. 18	TEUS OLHOS	POLKA	Op. 47
GRANDE MARCHE	A BRAZILEIRA	Op. 19	TEUS LINDOS OLHOS	(a 4 mãos)	Op. 47 bis
LE TOURBILLON	2. ^{me} Galop de Concert	Op. 21	RECORDAÇÕES DE PETROPOLIS .....	.....	Op. 48
4. ^{me} TRANSCRIPTION	Miserere du Trovatore	Op. 22	GRANDE FANTAISIE	IL GUARANY	Op. 50
LES BORDS DU PLATA .....	.....	Op. 23	LES JONGLEURS	CAPRICE ÉTUDE	Op. 51
ATLANTA	Souvenir de Maranhão	Op. 24	POLONAISE DE CONCERT .....	.....	Op. 53
GRANDE FANTAISIE	LUISA MILLER	Op. 25	REVE DE BONHEUR	Capriccio Mazurka	Op. 54
GRAND CAPRICE sur la	VALSE DE FAUST	Op. 26			
GRANDE FANTAISIE sur	D'AFRICAINNE	Op. 28			
" " sur	L'arco de Sant'Anna ..	Op. 30			

IMPERIAL ESTABELECIMENTO
 DE
 PIANOS E MUSICAS
 DE
 NARCISO & ARTHUR NAPOLEAO
 60 Rua dos Ourives 62.

schierzando.
sf
il basso assai marcato.

meno f *elegante.*

sf *meno f* *elegante.*

First system of musical notation, consisting of two staves (treble and bass clef). The music features complex chordal textures with many accidentals. A dynamic marking of *ff* (fortissimo) is present in the right-hand staff.

Second system of musical notation, consisting of two staves. It continues the complex chordal texture. Dynamic markings of *sf* (sforzando) are present in the right-hand staff.

Third system of musical notation, consisting of two staves. The texture becomes more melodic. Dynamic markings of *sf* and *meno sf* (meno sforzando) are present. The instruction *elegante.* (elegant) is written in the right-hand staff.

Fourth system of musical notation, consisting of two staves. It features a series of chords in the right-hand staff. Dynamic markings of *sf* are present.

Fifth system of musical notation, consisting of two staves. The texture is more melodic. Dynamic markings of *meno f.* (meno forte) and *elegante.* are present.

The image shows a page of handwritten musical notation for piano, consisting of six systems of staves. Each system contains a grand staff with a treble and bass clef. The music is written in a style characteristic of the late 18th or early 19th century. The notation includes various note values, rests, and dynamic markings such as *f*, *sf*, and *sfz*. There are also some performance instructions like *V* and *Ad lib*. The paper shows signs of age, including yellowing and foxing.

Gagliardamente

il canto ben marcato.

f
stacc.
p

con eleganza.

poco cresce
p con fuoco.

f
p
poco rfz

First system of musical notation, consisting of a grand staff with treble and bass clefs. The music features a complex rhythmic pattern with many beamed notes. Dynamic markings include *p* (piano) and *crese:* (crescendo), leading to a final *sfz* (sforzando) marking.

Second system of musical notation, continuing the piece. It includes the instruction *con bravura.* and dynamic markings *ff* (fortissimo), *p* (piano), and *crese:* (crescendo).

Third system of musical notation, featuring a *f* (forte) dynamic marking and concluding with a *ff* (fortissimo) marking.

il canto ben marcato.

Fourth system of musical notation, starting with the instruction *il canto ben marcato.* and dynamic markings *f > p* and *stacc:* (staccato).

Fifth system of musical notation, continuing the piece with various rhythmic patterns and articulation marks.

con eleganza.

p con fuoco.

poco cre... .scen... do.

f *p* poco *rfz*

p *crese:* *rfz*

con bravura.

ff *p* *crese:*

f *ff*

The image shows a page of handwritten musical notation for piano, consisting of seven systems of staves. Each system contains a grand staff with a treble and bass clef. The notation includes various note values, rests, and dynamic markings. The first system is a complex texture with many notes. The second system continues this texture. The third system features a prominent melodic line in the right hand with slurs and accents, and a more rhythmic bass line. The fourth system is marked "scherzando" and "sf" (sforzando), with a melodic line in the right hand and a bass line. The fifth system is marked "meno f" (meno forte) and "elegante", with a melodic line in the right hand and a bass line. The sixth system continues the "meno f" and "elegante" markings. The seventh system also continues these markings. The page shows signs of age, including some staining and discoloration.

martellato.

con furia

sempre martellato.

